

# Escala Mayor

(Zurdos)

Diagram 1: Shows the first position of the major scale on the guitar fretboard. The scale notes are marked with red circles and finger numbers (1-4). Stars indicate natural harmonics on the 3rd, 5th, and 7th frets. The notes are: 1st fret (4), 2nd fret (3), 3rd fret (2), 4th fret (1), 5th fret (2), 6th fret (1), 7th fret (2), 8th fret (1).

Diagram 2: Shows the second position of the major scale. The scale notes are marked with red circles and finger numbers. Stars indicate natural harmonics on the 5th, 7th, and 9th frets. The notes are: 2nd fret (4), 3rd fret (3), 4th fret (2), 5th fret (1), 6th fret (2), 7th fret (1), 8th fret (2), 9th fret (1).

Diagram 3: Shows the third position of the major scale. The scale notes are marked with red circles and finger numbers. Stars indicate natural harmonics on the 7th, 9th, and 11th frets. The notes are: 3rd fret (4), 4th fret (3), 5th fret (2), 6th fret (1), 7th fret (2), 8th fret (1), 9th fret (2), 10th fret (1).

Diagram 4: Shows the fourth position of the major scale. The scale notes are marked with red circles and finger numbers. Stars indicate natural harmonics on the 9th, 11th, and 13th frets. The notes are: 4th fret (4), 5th fret (3), 6th fret (2), 7th fret (1), 8th fret (2), 9th fret (1), 10th fret (2), 11th fret (1).

Diagram 5: Shows the fifth position of the major scale. The scale notes are marked with red circles and finger numbers. Stars indicate natural harmonics on the 11th, 13th, and 15th frets. The notes are: 5th fret (4), 6th fret (3), 7th fret (2), 8th fret (1), 9th fret (2), 10th fret (1), 11th fret (2), 12th fret (1).

Diagram 6: Shows the sixth position of the major scale. The scale notes are marked with red circles and finger numbers. Stars indicate natural harmonics on the 13th, 15th, and 17th frets. The notes are: 6th fret (4), 7th fret (3), 8th fret (2), 9th fret (1), 10th fret (2), 11th fret (1), 12th fret (2), 13th fret (1).